

howdy NEIGHBOR



spotlight on:
Lillian George



Tell us about yourself, Lillian!

I actually started fooling around with polymer clay back in the 80's. A roommate was making these little bears and selling them for Xmas ornaments so I started making the bears ... then morphed into De Grazia-type angels. When I became a cop, all sorts of creative stuff was shelved until about 10 years ago - I needed to find some beauty in my world because of all the ugly I had to see each day.

Along with cloth art doll creations, I found Christi Friesen stuff on line and emotionally connected to her message of "fun". And what's not fun about dragons?! My favorite polymer experience was actually meeting her at the gem show 5 years ago. I was so starstruck I could barely say hello.

Over the years I've incorporated polymer clay into my cloth art dolls. My very first was published in Art Doll Quarterly. I also created a Humpty Dumpty with a wire armature and polymer clay legs/feet. His head is paper clay and the hands and torso I sewed along with his glorious outfit.

A lot of folks compliment me on the eyes of my various creations. I've tried to emote an expression in my 2D and now my 3D creations. Color and shading of the clay is one of my favorite details.

I'm fortunate that I've always sold my work. There's a boutique here in Tucson, The Green Monkey, that carries my creations. I've also started my own Abandoned Art project, and leave things all over Tucson as well as donating pieces to my favorite organization, Pima Animal Care Center, to be auctioned off to help homeless animals.



Find Lillian on facebook, here:

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